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UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2


UNIT – 3

3. Milton : Paradise Lost, Book II
4. Alexander Pope : The Rape of the Lock (Canto I and II)
5. Thomas Gray : Elegy Written in a Country Church Yard

UNIT – 4

6. William Wordsworth : Tintern Abbey, Ode on Intimations of Immortality
7. John Keats : Ode to a Nightingale, Ode on a Grecian Urn
8. P.B. Shelley : Ode to the West Wind, The Cloud

******
UNIT – 1

Background Study

Literary History – Genre – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Christopher Marlowe : Edward –II
2. Ben Jonson : Volpone

UNIT – 3

3. William Shakespeare : Hamlet
4. William Shakespeare : The Merchant of Venice

UNIT – 4

5. Sheridan : The School for Scandal
6. Oscar Wilde : The Importance of Being Earnest

******
UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Daniel Defoe : Robinson Crusoe
2. Henry Fielding : Tom Jones

UNIT – 3

3. Jane Austen : Pride and Prejudice

UNIT – 4

5. Charles Dickens : A Tale of Two Cities
6. Thomas Hardy : The Mayor of Casterbridge

**********
UNIT – 1

**Background Study**

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Francis Bacon : Of Studies, Of Truth, Of Youth and Age

2. Joseph Addison : The Coverley Papers (Selected Essays)
   1. Of the Club
   2. Labour and Exercise
   3. Rural Manners

UNIT – 3

3. Jonathan Swift : Gulliver’s Travels  Voyage I and II


UNIT – 4

5. Milton : Of Education


************
UNIT – 1

UNIT – 2
Origin and Growth of English Language – Influences (Latin, French, and Indian) – Standard English- British and American English

UNIT – 3

UNIT – 4

**********
## SECOND SEMESTER

### 21011: POETRY – II

### UNIT – I

**Background Study**

- Literary History
- Genres
- Movements
- Ideas
- Trends
- Concepts

### UNIT – 2

1. Robert Browning : My Last Duchess, The Last Ride Together
2. G.M. Hopkins : The Windhover, Pied Beauty

### UNIT – 3

3. W.B. Yeats : The Second Coming, Byzantium, A Prayer for my Daughter
4. T.S. Eliot : The Waste Land

### UNIT – 4

5. W.H. Auden : The Unknown Citizen, The Shield of Achilles

***********
UNIT - I

Background Study


UNIT – 2

1. G.B. Shaw : Pygmalion
2. T S Eliot : The Cocktail party

UNIT – 3

3. John Osborne : Look Back in Anger
4. Harold Pinter : The Birthday Party

UNIT – 4

5. Samuel Beckett : Waiting for Godot
6. J. M. Synge : Riders to the Sea

************
UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Sir Walter Scott : Ivanhoe
2. Virginia Woolf : Mrs. Dalloway

UNIT – 3

3. James Joyce : The Portrait of an Artist as a Young Man
4. D. H. Lawrence : Sons and Lovers

Unit - 4

5. William Golding : Lord of the Flies
6. Graham Greene : The Power and the Glory

*******
UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Matthew Arnold : Sweetness and Light (From Culture and Anarchy)
2. John Ruskin : Sesame and Lillies

UNIT – 3

3. Virginia Woolf : A Room of One’s Own
4. George Orwell : Politics and English Language

UNIT – 4

5. Winston Churchill. : Blood, Toil and Tears
6. G.K. Chesterton : The Fallacy of Success

**********
UNIT – 1

1. Language Acquisition and Language Learning
2. Basic Principles of ELT
3. Problems of Teaching / Learning English as a Second Language in the Indian Context

UNIT – 2


UNIT – 3

Teaching poetry & Prose from Language Perspective
Teaching LSRW Skills

UNIT – 4


**********
21016: NON CORE SUBJECT

FUNCTIONAL ENGLISH

Unit-1: Pronunciation & Listening Skills

1. Letters & Sounds; Consonant & Vowel Sounds of English; word Stress & Intonation; Rhythm(Weak forms) in connected Speech;

2. Types of Listening; Purposes of Listening: to identify key words in speech; identify specific information in normal speech; take notes while listening.

Unit- II: English For Specific Purposes

English for specific oral communication:

3. Language Functions: Greeting, apologizing, requesting, offering help inviting, agreeing/disagreeing etc.


Unit- III: Reading and Vocabulary

5. Reading and Vocabulary


Unit-IV: Oral Communication

7. Group discussions, Debates, Interviews.

8. Speaking Extempore, the art of Public Speaking, and Telephone Etiquette.

************
THIRD SEMESTER

31011: INDIAN ENGLISH LITERATURE – I

UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Mulk Raj Anand : Untouchable

UNIT – 3

3. Toru Dutt : Sita, The Tree of Life, The Lotus
4. Sarojini Naidu : The Soul’s Prayer, Palanquin Bearers

UNIT – 4

5. Rabindranath Tagore : Mukthadhara
6. Aurobindo Ghosh : The Renaissance in India

*********
UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Emerson : The American Scholar, Bramha, Concord Hymn
2. H.D. Thoreau : Civil Disobedience

UNIT – 3

3. Walt Whitman : Song of Myself, When Lilacs last in the Dooryard Bloomed
4. Emily Dickinson : Much Madness is Divinest Sense, Success is Counted Sweetest

UNIT – 4

5. Mark Twain : The Adventures of Huckleberry Finn

************
UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT - 2

1. A.D. Hope : Australia, Tiger
2. Judith Wright : The Old Prison, Bullocky

UNIT -3

3. Gabriel Okara : The Mystic Drum, Piano and Drum
4. Wole Soyinka : The Lion and the Jewel

UNIT – 4

5. Chinua Achebe : A Man of the People
6. Flora Nwapa : Efuru

*******
UNIT – 1

**Background Study:**


UNIT – 2

1. Aristotle : Poetics
2. Samuel Johnson : The Preface to Shakespeare

UNIT -3

3. Coleridge : Biographia Literaria, Chapter XIV
4. Matthew Arnold : A Study of Poetry

UNIT – 4

5. T.S. Eliot : Tradition and the Individual Talent
6. Cleanth Brooks : Irony as a Principle of Structure

**********
# 31015: ELECTIVE - I

## ENGLISH: WOMEN WRITINGS

### UNIT – I

**Background Study:** Feminist Theories: Liberal, Marxist, Socialist and Radical.

### Unit – II

1. Simon De Beovich - Dreams, Fears and Idols (Second Sex Page.No.171-229)
2. Julia Kristeva - Geno Text and Feno Text (From Revolution Poetic Language)

### Unit – III

3. Beatrice Culleton Misionier - April Raintree
4. Gloria Naylor - Bailey Café

### Unit – IV

5. Kamala Das - Poetry Selections
   1. Composition
   2. An Introduction
6. Neena Mehta - Brides Are not For Burning (Play)

************
31015 - Elective II (Core)

ESSENTIAL COMMUNICATION SKILLS IN ENGLISH

UNIT – I

1. Communication Process - Types of Communication - Verbal and Non-verbal Communication – Principles - Barriers

2. Listening Process – Types of Listening - Barriers to Listening - Listening Comprehension – Effective Listening Strategies – Listening to Structured talks – Listening and Note Taking.

UNIT – II

   Improving Fluency and self Expression – Body Language

4. Job Interviews - Group Discussions - Presentation Skills

UNIT – III

5. Reading Process – Reading Strategies - Reading Narratives Critical and Interpretative Reading.
   Introduction to Reading Skills – Understanding the Organization of a Text.

6. Reading Graphs - Reading descriptions, persons, places and Processes.

UNIT – IV

7. Paragraph writing, writing academic English – Research Papers – Features

8. Professional writing: Letter writing Skills, Resume and Job Application – E-mail – Reports.

**********

31016 (Non-Care)
ESSENTIAL COMMUNICATION SKILLS IN ENGLISH

UNIT – I

1. Communication Process - Types of Communication - Verbal and Non-verbal Communication – Principles - Barriers

2. Listening Process – Types of Listening - Barriers to Listening- Listening Comprehension – Effective Listening Strategies – Listening to Structured talks – Listening and Note Taking.

UNIT – II


4. Job Interviews - Group Discussions - Presentation Skills

UNIT – III

5. Reading Process – Reading Strategies - Reading Narratives Critical and Interpretative Reading.
Introduction to Reading Skills – Understanding the Organization of a Text.

6. Reading Graphs - Reading descriptions, persons, places and Processes.

UNIT – IV

7. Paragraph writing, writing academic English – Research Papers – Features

8. Professional writing: Letter writing Skills, Resume and Job Application – E-mail – Reports.
UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Aravinda Adiga : The White Tiger
2. Chetan Bhagat : Five Point Someone

UNIT – 3

3. Nissim Ezekiel : Night of the Scorpion
   : Poverty poems -2.
   : Philosophy

UNIT – 4

5. Mahesh Dattani : Tara
6. A.P. J. Abdul Kalam : 1. What Can I Give to The Nation 2.Seven Turning Points of My Life (from Turning Point)

***************
UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Robert Frost : Stopping by Woods on a Snowy Evening, Birches
2. Wallace Stevens : Sunday Morning, Peter Quince at the Clavier.

UNIT – 3

4. Tennessee Williams : The Glass Menagerie

UNIT – 4

5. Saul Bellow : Seize the Day
6. Alice Walker : The Color Purple

**********
41013: NEW LITERATURES IN ENGLISH – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Derek Walcott : Far Cry from Africa, Blues
2. Katherine Mansfield : The Garden Party (Short Story)

UNIT – 3

3. Margaret Laurence : The Stone Angel
4. Margaret Atwood : Surfacing

UNIT – 4

5. T.M. Aluko : Kinsman and Foreman
6. Buchi Emecheta : The Joys of Motherhood

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41014: LITERARY CRITICISM – II
UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Edmund Wilson : Marxism and Literature
2. Lionel Trilling : Freud and Literature

UNIT – 3

3. Northrop Frye : The Archetypes of Literature

UNIT – 4

5. Elaine Showalter : Towards Feminist Poetics
6. Chinua Achebe : Novelist as a Teacher

************
41015: ELECTIVE – I

INDIAN DIASPORIC WRITING

Elective I  IV Semester

Unit - I:

2. Edward Said : Introduction and The Scope of Orientalism. (From Orientalism)

Unit - II:

3. Uma Parameswran : For Our Sisterhood,
4. Meena Alexander : Childhood, Sometimes I’m in a Garden (From Stone Roots)

Unit - III:

5. Bharati Mukherjee : Jasmine (Short Story) from The Middleman and other Stories.
6. Jhumpa Lahiri : A Temporary Matter (from The Interpreter of Maladies)

Unit – IV:

7. V. S. Naipaul : A House for Mr. Biswas
8. Rohinton Mistry : Such a long Journey

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UNIT – I

**Background Study:** Cultural reflections, Social Realism in the Regional literatures, Feminist concerns, Marginal Literatures.

UNIT – 2- Poetry:

- Yogi Vemana - A True and Rare Genius (select poems)
- Sikhamani - He is the “Filthy” Human Being
- Vimala - Kitchen

UNIT – 3- Drama:

- Badal Sircar - Evam Indrajit
- Girish Karnad - Hyavadana

UNIT – 4 – Fiction:

- Shiva Shankar Pilai - Chemmeen
- Mahaswetha Devi - Water (Short Story)
- Sara - Abubakar, On the Banks of Chandargiri

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