



YOGI VEMANA UNIVERSITY

Vemanapuram, KADAPA – 516003

M.A. (ENGLISH) SYLLABUS (CBCS) With effect from 2015-2016

Course No. English	Course Title	No. of Hours	No. of Credits	Univ. Exam. Duration (Hrs)	Univ. Exam	Internal Assessment	Max. Marks
FIRST SEMESTER							
ENG11011	Poetry- I	4	4	3	75	25	100
ENG 11012	Drama –I	4	4	3	75	25	100
ENG 11013	Fiction – I	4	4	3	75	25	100
ENG 11014	Prose – I	4	4	3	75	25	100
ENG 11015	English Language	4	4	3	75	25	100
	Total	20	20	-	375	125	500
SECOND SEMESTER							
ENG :21011	Poetry- II	4	4	3	75	25	100
ENG :21012	Drama –II	4	4	3	75	25	100
ENG :21013	Fiction – II	4	4	3	75	25	100
ENG :21014	Prose – II	4	4	3	75	25	100
ENG :21015	English Language Teaching	4	4	3	75	25	100
NON-CORE-21016	Functional English	4	4	3	75	25	100
	Total:	24	24	--	450	150	600
THIRD SEMESTER							
ENG :31011	Indian English Literature-I	4	4	3	75	25	100
ENG :31012	American Literature-I	4	4	3	75	25	100
ENG :31013	New Literatures in English-I	4	4	3	75	25	100
ENG :31014	Literary Criticism-I	4	4	3	75	25	100
ENG :31015	Elective – I : Women’s writings Elective – II : Communicative English	4	4	3	75	25	100
31016	Essential Communication Skills in English (Non-Core)	4	4	3	75	25	100
	Total:	24	24	--	450	150	600
FOURTH SEMESTER							
ENG: 41011	Indian English Literature-II	4	4	3	75	25	100
ENG: 41012	American Literature-II	4	4	3	75	25	100
ENG: 41013	New Literatures in Eng. -II	4	4	3	75	25	100
ENG: 41014	Literary Criticism-II	4	4	3	75	25	100
ENG: 41015	Elective – I – Diasporic Writing Elective – II – Comparative Literature	4	4	3	75	25	100
	Total:	20	20	--	375	125	500



YOGI VEMANA UNIVERSITY

Vemanapuram, KADAPA – 516003

DEPARTMENT OF ENGLISH

FIRST SEMESTER

With effect from 2015-16 (Under CBCS Pattern)

11011: POETRY - I

UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Geoffrey Chaucer : The Prologue to the Canterbury Tales (The Knight, The Square, The Wife of Bath, The Friar)
2. John Donne : The Flee, The Canonization, Sunrising

UNIT – 3

3. Milton : Paradise Lost, Book II
4. Alexander Pope : The Rape of the Lock (Canto I and II)
5. Thomas Gray : Elegy Written in a Country Church Yard

UNIT – 4

6. William Wordsworth : Tintern Abbey, Ode on Intimations of Immortality
7. John Keats : Ode to a Nightingale, Ode on a Grecian Urn
8. P.B. Shelley : Ode to the West Wind, The Cloud

11012: DRAMA - I

UNIT – 1

Background Study

Literary History – Genre – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Christopher Marlowe : Edward –II
2. Ben Jonson : Volpone

UNIT – 3

3. William Shakespeare : Hamlet
4. William Shakespeare : The Merchant of Venice

UNIT – 4

5. Sheridan : The School for Scandal
6. Oscar Wilde : The Importance of Being Earnest

11013: FICTION - I

UNIT - 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT - 2

1. Daniel Defoe : Robinson Crusoe
2. Henry Fielding : Tom Jones

UNIT - 3

3. Jane Austen : Pride and Prejudice
4. George Eliot : The Mill on the Floss

UNIT - 4

5. Charles Dickens : A Tale of Two Cities
6. Thomas Hardy : The Mayor of Casterbridge

11014: PROSE - I

UNIT - 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT - 2

1. Francis Bacon : Of Studies, Of Truth, Of Youth and Age
2. Joseph Addison : The Coverley Papers (Selected Essays)
 1. Of the Club
 2. Labour and Exercise
 3. Rural Manners

UNIT - 3

3. Jonathan Swift : Gulliver's Travels Voyage I and II
4. Charles Lamb : Dream Children, The South-Sea House

UNIT - 4

5. Milton : Of Education
6. Bertrand Russell: : The Conquest of Happiness.

11015: ENGLISH LANGUAGE

UNIT – 1

Language – Definition – features – Human Language vs. Animal Language- Definition and Scope of Linguistics- Dimensions of Study.

UNIT – 2

Origin and Growth of English Language – Influences (Latin, French, and Indian) – Standard English- British and American English

UNIT – 3

Sounds – Speech Mechanism – Stress/ Rhythm – Intonation – Phones – Phonemes – Allophones.

UNIT – 4

Morphology – Morphs – Allomorphs – Word formation processes – Simple, Complex and Compound Words.

SECOND SEMESTER

21011: POETRY – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Robert Browning : My Last Duchess, The Last Ride Together
2. G.M. Hopkins : The Windhover, Pied Beauty

UNIT – 3

3. W.B. Yeats : The Second Coming, Byzantium, A Prayer for my Daughter
4. T.S. Eliot : The Waste Land

UNIT – 4

5. W.H. Auden : The Unknown Citizen, The Shield of Achilles
6. Ted Hughes : God's Grandeur.

21012: DRAMA – II

UNIT - I

Background Study

Literary History – Genres – Movements – Idea – Trends – Concepts

UNIT – 2

1. G.B. Shaw : Pygmalion
2. T S Eliot : The Cocktail party

UNIT – 3

3. John Osborne : Look Back in Anger
4. Harold Pinter : The Birthday Party

UNIT – 4

5. Samuel Beckett : Waiting for Godot
6. J. M. Synge : Riders to the Sea

21013: FICTION – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Sir Walter Scott : Ivanhoe
2. Virginia Woolf : Mrs. Dalloway

UNIT – 3

3. James Joyce : The Portrait of an Artist as a Young Man
4. D. H. Lawrence : Sons and Lovers

Unit - 4

5. William Golding : Lord of the Flies
6. Graham Greene : The Power and the Glory

21014: PROSE – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT – 2

1. Matthew Arnold : Sweetness and Light (From Culture and Anarchy)
2. John Ruskin : Sesame and Lillies

UNIT – 3

3. Virginia Woolf : A Room of One's Own
4. George Orwell : Politics and English Language

UNIT – 4

5. Winston Churchill. : Blood, Toil and Tears
6. G.K. Chesterton : The Fallacy of Success

21015: ENGLISH LANGUAGE TEACHING

UNIT – 1

1. Language Acquisition and Language Learning
2. Basic Principles of ELT
3. Problems of Teaching / Learning English as a Second Language in the Indian Context
4. Current Trends of Teaching English in India.

UNIT – 2

Teaching of English Language – Theories(Behavioural, Cognitive and Constructivist) - Concepts- Methods – Direct, Grammar Translation – Bilingual – Audio lingual – Desuggestopaedia- Communicative Language Teaching

UNIT – 3

Teaching poetry & Prose from Language Perspective
Teaching LSRW Skills

UNIT – 4

Materials and tools – Development of Sources for Teaching – News Papers- Advertisements – Magazines – Utility of Language lab for Teaching and Learning of English.

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21016: NON CORE SUBJECT

FUNCTIONAL ENGLISH

Unit-1: Pronunciation & Listening Skills

1. Letters & Sounds; Consonant & Vowel Sounds of English ; word Stress & Intonation; Rhythm(Weak forms) in connected Speech;
2. Types of Listening; Purposes of Listening: to identify key words in speech ; identify specific information in normal speech ; take notes while listening .

Unit- II : English For Specific Purposes

English for specific oral communication:

3. Language Functions: Greeting, apologizing, requesting, offering help inviting, agreeing /disagreeing etc.
4. Language and Communication: Sing language & Body Language, Type of Communication.

Unit- III: Reading and Vocabulary

5. Reading and Vocabulary
6. Word formation, idioms & Phrases, Synonyms & Antonyms, One-word substitutes, Spelling, Contextual meaning, Reading comprehension, Use of Dictionary, Skimming, and Scanning.

Unit-IV: Oral Communication

7. Group discussions, Debates, Interviews.
8. Speaking Extempore, the art of Public Speaking, and Telephone Etiquette.

THIRD SEMESTER

31011: INDIAN ENGLISH LITERATURE – I

UNIT – 1

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Mulk Raj Anand : Untouchable
2. R. K. Narayan : The Man-Eater of Malgudi

UNIT – 3

3. Toru Dutt : Sita, The Tree of Life, The Lotus
4. Sarojini Naidu : The Soul's Prayer, Palanquin Bearers

UNIT – 4

5. Rabindranath Tagore : Mukthadhara
6. Aurobindo Ghosh : The Renaissance in India

31012: AMERICAN LITERATURE - I

UNIT - 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT - 2

1. Emerson : The American Scholar, Brahma , Concord Hymn
2. H.D. Thoreau : Civil Disobedience

UNIT - 3

3. Walt Whitman : Song of Myself, When Lilacs last in the Dooryard Bloomed
4. Emily Dickinson : Much Madness is Divinest Sense, Success is Counted Sweetest

UNIT - 4

5. Mark Twain : The Adventures of Huckleberry Finn
6. Nathaniel Hawthorne : The Scarlet Letter

31013: NEW LITERATURES IN ENGLISH - I

UNIT - 1

Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

UNIT - 2

1. A.D. Hope : Australia, Tiger
2. Judith Wright : The Old Prison, Bullocky

UNIT -3

3. Gabriel Okara : The Mystic Drum, Piano and Drum
4. Wole Soyinka : The Lion and the Jewel

UNIT - 4

5. Chinua Achebe : A Man of the People
6. Flora Nwapa : Efuru

31014: LITERARY CRITICISM - I

UNIT – I

Background Study:

Literary History – Genres – Movements – Idea – Trends – Concepts

UNIT – 2

1. Aristotle : Poetics
2. Samuel Johnson : The Preface to Shakespeare

UNIT -3

3. Coleridge : Biographia Literaria, Chapter XIV
4. Matthew Arnold : A Study of Poetry

UNIT – 4

5. T.S. Eliot : Tradition and the Individual Talent
6. Cleanth Brooks : Irony as a Principle of Structure

31015: ELECTIVE - I
ENGLISH: WOMEN WRITINGS

UNIT – I

Background Study: Feminist Theories: Liberal, Marxist, Socialist and Radical.

Unit – II

1. Simon De Beauvoir - Dreams, Fears and Idols (Second Sex Page.No.171-229)
2. Julia Kristeva - Genotext and Phenotext (From Revolution Poetic Language)

Unit – III

3. Beatrice Culleton Missionier - April Raintree
4. Gloria Naylor - Bailey Café

Unit – IV

5. Kamala Das - Poetry Selections
1. Composition
2. An Introduction
6. Neena Mehta - Brides Are not For Burning (Play)

31015 - Elective II (Core)

ESSENTIAL COMMUNICATION SKILLS IN ENGLISH

UNIT – I

1. Communication Process- Types of Communication - Verbal and Non-verbal Communication – Principles - Barriers
2. Listening Process – Types of Listening - Barriers to Listening- Listening Comprehension – Effective Listening Strategies – Listening to Structured talks – Listening and Note Taking.

UNIT – II

3. The Speech Process – Conversation and Oral Skills.
Improving Fluency and self Expression – Body Language
4. Job Interviews - Group Discussions - Presentation Skills

UNIT – III

5. Reading Process – Reading Strategies - Reading Narratives Critical and Interpretative Reading.
Introduction to Reading Skills – Understanding the Organization of a Text.
6. Reading Graphs - Reading descriptions, persons, places and Processes.

UNIT – IV

7. Paragraph writing, writing academic English – Research Papers – Features
8. Professional writing: Letter writing Skills, Resume and Job Application – E-mail – Reports.

31016 (Non- Core)

ESSENTIAL COMMUNICATION SKILLS IN ENGLISH

UNIT – I

1. Communication Process- Types of Communication - Verbal and Non-verbal Communication – Principles - Barriers
2. Listening Process – Types of Listening - Barriers to Listening- Listening Comprehension – Effective Listening Strategies – Listening to Structured talks – Listening and Note Taking.

UNIT – II

3. The Speech Process – Conversation and Oral Skills. Improving Fluency and self Expression – Body Language
4. Job Interviews - Group Discussions - Presentation Skills

UNIT – III

5. Reading Process – Reading Strategies - Reading Narratives Critical and Interpretative Reading. Introduction to Reading Skills – Understanding the Organization of a Text.
6. Reading Graphs - Reading descriptions, persons, places and Processes.

UNIT – IV

7. Paragraph writing, writing academic English – Research Papers – Features
8. Professional writing: Letter writing Skills, Resume and Job Application – E-mail – Reports.

FOURTH SEMESTER

41011: INDIAN ENGLISH LITERATURE – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Aravinda Adiga : The White Tiger
2. Chetan Bhagat : Five Point Someone

UNIT – 3

3. Nissim Ezekiel : Night of the Scorpion
: Poverty poems -2.
: Philosophy
4. A.K. Ramanujan : Self-Portrait, A River ,Of Mothers among
Other Things.

UNIT – 4

5. Mahesh Dattani : Tara
6. A.P. J. Abdul Kalam : 1. What Can I Give to The Nation 2.Seven
Turning Points of My Life (from Turning
Point)

41012: AMERICAN LITERATURE – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Robert Frost : Stopping by Woods on a Snowy Evening, Birches
2. Wallace Stevens : Sunday Morning, Peter Quince at the Clavier.

UNIT – 3

3. Eugene O’Neill : Long Day’s Journey into Night
4. Tennessee Williams : The Glass Menagerie

UNIT – 4

5. Saul Bellow : Seize the Day
6. Alice Walker : The Color Purple

41013: NEW LITERATURES IN ENGLISH – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Derek Walcott : Far Cry from Africa, Blues
2. Katherine Mansfield : *The Garden Party* (Short Story)

UNIT – 3

3. Margaret Laurence : The Stone Angel
4. Margaret Atwood : Surfacing

UNIT – 4

5. T.M . Aluko : Kinsman and Foreman
6. Buchi Emecheta : The Joys of Motherhood

41014: LITERARY CRITICISM – II

UNIT – I

Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

UNIT – 2

1. Edmund Wilson : Marxism and Literature
2. Lionel Trilling : Freud and Literature

UNIT – 3

3. Northrop Frye : The Archetypes of Literature
4. Jacques Derrida : Sign, Structure and Play

UNIT – 4

5. Elaine Showalter : Towards Feminist Poetics
6. Chinua Achebe : Novelist as a Teacher

41015: ELECTIVE – I
INDIAN DIASPORIC WRITING

Elective I IV Semester

Unit - I:

1. Salman Rushdie : Imaginary Homelands
2. Edward Said : Introduction and The Scope of Orientalism.
(From Orientalism)

Unit - II:

3. Uma Parameswaran : For Our Sisterhood,
4. Meena Alexander : Childhood, Sometimes I'm in a Garden
(From Stone Roots)

Unit - III:

5. Bharati Mukherjee : Jasmine (Short Story) from **The Middleman
and other Stories.**
6. Jhumpa Lahiri : A Temporary Matter (from **(The Interpreter of
Maladies)**)

Unit – IV:

7. V. S. Naipaul : A House for Mr. Biswas
8. Rohinton Mistry : Such a long Journey

41015: ELECTIVE - II

COMPARATIVE LITERATURE

UNIT – I

Background Study: Cultural reflections, Social Realism in the
Regional literatures, Feminist concerns, Marginal
Literatures.

UNIT – 2- Poetry:

Yogi Vemana	-	A True and Rare Genius (select poems)
Sikhamani	-	He is the “Filthy” Human Being
Vimala	-	Kitchen

UNIT – 3- Drama:

Badal Sircar	–	Evam Indrajit
Girish Karnad	–	Hyavadana

UNIT – 4 – Fiction:

Shiva Shankar Pilai	-	Chemmeen
Mahaswetha Devi	-	Water (Short Story)
Sara	-	Abubakar , On the Banks of Chandargiri
