



YOGI VEMANA UNIVERSITY

Vemanapuram, KADAPA – 516003

M.A. (History & Archaeology) SYLLABUS (CBCS) with effect from 2015-2016

Course No. History & Archaeology	Course Title	No. of Hours	No. of. Credits	Univ. Exam. Duration (Hrs)	Univ. Exam	Internal Assessm ent	Max. Marks
FIRST SEMESTER							
11081	History of Ancient India from Earliest times to A.D.750.	4	4	3	75	25	100
11082	History of Ancient Andhra from earliest Times to A.D.1323	4	4	3	75	25	100
11083	Introduction to Archaeology	4	4	3	75	25	100
11084	History of Medieval India from A.D.1206 to A.D.1526	4	4	3	75	25	100
11085	Principles of Tourism and Travel Management	4	4	3	75	25	100
	Total	20	20	-	375	125	500
SECOND SEMESTER							
21081	History of Ancient India from A.D.750 to A.D.1206.	4	4	3	75	25	100
21082	Archaeological Cultures	4	4	3	75	25	100
21083	History of South India from A.D.1323 to A.D.1670	4	4	3	75	25	100
21084	History of Modern World A.D.1453-A.D.1964	4	4	3	75	25	100
21085	History of Medieval India, A.D.1526 to A.D.1707.	4	4	3	75	25	100
NON-CORE- 21086	History of India upto A.D.1947	4	4	3	75	25	100
	Total:	24	24	--	450	150	600
THIRD SEMESTER							
31081	Economic History of India, A.D.1857-A.D.1947	4	4	3	75	25	100

31082	History of Modern India, A.D.1757-A.D.1947	4	4	3	75	25	100
31083	Art History of India	4	4	3	75	25	100
31084	Tourism and Museology	4	4	3	75	25	100
31085	Rayalaseema Through the Ages	4	4	3	75	25	100
31086	World History A.D.1453 to A.D.1964 (Non-Core)	4	4	3	75	25	100
	Total:	24	24	--	450	150	600
FOURTH SEMESTER							
41081	History of Indian Architecture	4	4	3	75	25	100
41082	History of Modern Andhra, A.D.1757-A.D.2014.	4	4	3	75	25	100
41083	Epigraphy and Numismatics	4	4	3	75	25	100
41084	Historical Method	4	4	3	75	25	100
41085	Elective – I – Women in Modern India	4	4	3	75	25	100
	Elective – II – Non-Brahmin Movement	-	-	-	-	-	-
	Elective- III-Communalism in Modern India	-	-	-	-	-	-
	Elective -IV-Christian Missionaries in Rayalaseema	-	-	-	-	-	-
	Elective -V-Land Mark Archaeological Sites in Rayalaseema	-	-	-	-	-	-
	Elective-VI- Important Tourist Destinations in Rayalaseema	-	-	-	-	-	-
	Total:	20	20	--	375	125	500

I SEMESTER

- 1.** History of Ancient India from earliest times to A.D. 750.
- 2.** History of Ancient Andhra from earliest times to 1323 A.D.
- 3.** Introduction to Archaeology.
- 4.** History of Medieval India from A.D. 1206 to A.D. 1526.
- 5.** Principles of Tourism and Travel Management.

**PAPER –I : HISTORY OF ANCIENT INDIA FROM EARLIEST TIMES TO
A.D. 750.**

- Unit I** : Impact of Geographical Features on India History- Unity in Diversity- Sources- Archaeological and Literary Sources and Foreign Accounts.
- Unit II** : Harappa Culture-Characteristic Features-Vedic and Later Vedic Culture-Salient Features, *Varna*, *Jati* Formations- Rituals and Religious Cultures- Conditions during 6th Century B.C.- Emergence of New Religious Sects: Jainism and Buddhism- Dissent Groups, *Lokayata* and *Charvakas*- *Maha Janapadhas*- Rise of Magadha- Sangam age
- Unit III** : Persian and Macedonian Invasions and their impact- Mauryas: Chandragupta Maurya, Ashoka and his *Damma*- Administration-Society and economy- Indo-Greeks, Menander- Sakas, Rudradaman- Kushans, Kanishka- Changes in administration, society and economy in Post- Mauryan period
- Unit IV** : Guptas, Chandra Gupta I, Samudra Gupta, Chandra Gupta II- Administration- Society, Economy, education and culture under Guptas - Debate on Golden Age under Guptas- Hunas, Toramana and Mihirakula- Arab conquest of Sindh- Harshavardhana- Debate on Indian feudalism.

Suggested Readings

1. D.D.Koshambi, *Introduction to the Study of Ancient Indian History*.
2. D.D.Koshambi, *The Culture and Civilization of Ancient India in Historical Outline*.
3. D.D.Koshambi, *Myth and Reality*.
4. R.S.Sarma, *India's Ancient Past*
5. R.S.Sarma, *Perspectives of Social and Economic History of India*.
6. R.S.Sarma, *Sudras in Ancient India*.
7. R.S.Sarma, *Material Culture and Social Formation in Ancient India*.
8. Romila Thapar, *Ancient Indian Social History*.
9. Romila Thapar, *Early India*
10. Romila Thapar, *History of India, vol.I*.
11. Romila Thapar, *From Lineage to State*.
12. Romila Thapar, *Interpreting Early India*.
13. A.L.Basham, *A Cultural History of India*.
14. A.L.Basham, *The Wonder That Was India*.
15. K.A.Nilakanta Sastry, *A History of South India*.
16. R.S.Tripati, *History of Ancient India*.

PAPER –II : HISTORY OF ANCIENT ANDHRA FROM EARLIEST TIMES TO 1323 A.D.

Unit I : Sources for the reconstruction of Andhra History – Archaeological, Literary Sources – Pre- historic Andhra- Satavahanas – Satakarni I, Hala, Gautamiputra Satakarni, Administration – Social, Economic and Cultural conditions under Satavahanas.

Unit II : Successors of Satavahanas in Andhradesa –Ikshavakus – contribution to Buddhism, Vishnukundins, Anandagotras- Cultural conditions and Development of Art & Architecture- Early Pallavas and importance of their inscriptions- Renati Cholas- Vaidumbas- Hero Stones.

Unit III : Eastern Chalukyas of Vengi – Political History; Cultural conditions and Architectural Development during their period – Relation with Rashtrakutas, Western Chalukyas of Kalyani and Cholas.

Unit IV: Kakatiya rule in Andhra – Maritime Trade, Motupalli port- Development of Irrigation- Golaki Matha- Kayasthas, Gangaya Sahini, Amba Deva- Telugu Chodas of Nellore and Epic of Katama Raju- Haihayas and Battle of Palnadu- Muslim Invasion of Andhra – Importance of Vilasa grant

Suggested Readings

1. A.L.Basham, *The Wonder That Was India.*
2. Ajaya Mitra Sastriy, (Ed.) *The Age of the Satavahanas* (2 Vols.) 1999.
3. Ajaya Mitra Sastriy, *The Satavahanas and Western Kshatrapas*, 1998.
4. B.S.L. Hanumantha Rao, *Andhrula Charitra*
5. *Comprehensive History and Culture of Andhra Pradesh*, Vol.II, III and IV
6. Cynthia Talbot, *Pre-colonial India in Practice*
7. Durga Prasad, *History of the Andhras up to 1565 A. D.*
8. Goplachari, K., *Early History of the Andhra Country.*
9. K.A.Nilakanta Sastry, *A History of South India.*
10. M. Somasekhara Sarma,; *A Forgotten Chapter of Andhra History*
11. P.R. Rao., *Ancient and Medieval History of Andhra Pradesh.*
12. Romila Thapar, *Early India.*
13. Satyanarayana, K., *A Study of the History and Culture of Andhras* (2 Vols.)
14. Srinivasulu, K., and Umamaheswara Sastri, A., *Renate Cholas*
15. Suravaram Pratapareddy, *Andhra Samghika Charita*
16. Yazdani (Ed.), *The Early History of Deccan*, Vol. I & II

PAPER –III : INTRODUCTION TO ARCHAEOLOGY

- Unit I :** i) Definition, Meaning and Scope of Archaeology-Beginning of Scientific Archaeology
Archaeology a Science of Art-Value of Archaeology- Archaeology and other subjects-
Archaeology and History- Archaeology and Anthropology- Archaeology and other Sciences-Physics and Chemistry-Geology and Geography.
- ii) Dating Methods in Archaeology-Relative Dating Method-Absolute Dating Method.
- Unit II:** Exploration-Chance Finds-Prospecting and Preliminary Survey-Literary Research- Maps - Place Names-Surveying of Ground Level-Electrical Resistance-Surveying-Magnetic Surveying-Sound Wave Surveying-Probe Checking-Drill Method Surveying-Aerial Photography.
- Unit III:** Excavation Methods–Preliminaries of Horizontal Surveying-Lay out of the Site- Excavation of Tool Site-Excavation of Fortification-Excavation of Cemetery- Excavation of Megalithic Burials-Recording Archaeological Data-Three Dimensional Recording-Drawings and Maps-Photography.
- Unit IV:** Underwater Archaeology-Traditional Methods-Surveying Aids and Methods- Limitation of Work under water-Recording Data under water-Archaeological Surveying-Chain Surveying-Plane Table Survey-Level Surveying-Stone Age Tool- Early Stone Age- Middle and Late Stone Ages-Neolithic Tools.

Suggested Readings

1. H.D.Sankalia, *The Pre-history and Proto-history of India and Pakistan.*
2. K.V.Raman, *Principles and Methods of Archaeology.*
3. C.B.Memoria, *Geography of India.*
4. A.Gosh, *An Encyclopaedia of Indian Archaeology.*
5. B.Subba Rao, *The Personality of India.*
6. D.N.Wadia, *Geology of India.*

**PAPER IV : HISTORY OF MEDIEVAL INDIA,
A.D. 1206 – A.D.1526.**

- Unit I** : Sources – Archaeological, Literary and foreign Travelers Accounts- Foundation of Delhi Sultanate-Slave Dynasty: Iqbal, Iltutmish, Razia, Balban.
- Unit II** : Khajlis- Jalaluddin Firoz, Allauddin Khilji- Khilji Imperialism- Critical Analysis of the Reforms of Allauddin Khilji- Malik Kafur.
- Unit III**: Tuglak dynasty: Ghiyasuddin Tuglak, Mohammad bin-Tuglak and Feroz Shah Tuglak – Their Reforms – Invasion of Timur- The Sayyids- Lodis, Bahalul Lodi
- Unit IV**: Administration, Concept of Sovereignty- Central and provincial administration- Land revenue system- Ruling Classes- Iqta system- Society, Position of Women- Economy: agriculture, Conditions of peasantry, industry, Rise of urban centres- Trade and commerce- Merchant guilds, Manigramam, Ayyavole - Bhakti Movement- Art, Architecture and Literature

Suggested Readings

1. Abraham, Meera, Two Merchant Guilds of South India
2. Banerjee, A. C., New History of Medieval India
3. Banerjee, A. C., The State and Society in North India 1206- 1526
4. Chandra, Satish, History of Medieval India
5. Eswari Prasad, Medieval India
6. Habib, Muhammad et.al, A Comprehensive History of India Vol. V
7. Jackson, Peter, The Delhi Sultanate: A Political and Military History
8. Lal. K.S. Twilights of the Sultanate
9. Rizvi, S.A.A., *The Wonder that was India, Vol. II.*
10. Roychaudari Tapan and Irfan Habib, Ed., The Cambridge Economic History of India I
11. Srivatsava, A.L., The Sultanate of Delhi

PAPER –V : PRINCIPLES OF TOURISM AND TRAVEL MANAGEMENT

Unit I : Introduction- Tourism phenomenon- Concepts of Tourism, Forms and types- the Changing Trend- Purpose of Tourism.

Unit II : Tourism - Historical Evolution and Development – Ancients Period -Silk Route - Pilgrimage – Grand Tour- Transition to Modern Tourism - Modern Tourism in India.

Unit III : Tourism System – Concepts – Tourism Impacts – Tourism Industry – Constituents. Tourism Organisations – Government Organisations in India – Private Sector Organisations in India – Role of Travel Agency – Tourist Operators – Guides and Escorts – tourism Information.

Unit IV: Tourism Regulations – Economic Regulations – Law and Order Regulations – Accommodation and Catering Regulations – Environment protection and conservation.

Suggested Readings

1. Suhita Chopra, *Tourism Development in India.*
2. Rob Davidson, *Tourism.*
3. Dharmarajan and Seth, *Tourism in India : Trends and Issues.*
4. Medlik, S., *Dictionary of Travel, Tourism and Hospitality.*
5. David W. Howell, *Passport: An Introduction to the Travel and Tourism.*
6. Pillai, R.N., *Tour and Pilgrimage in India.*
7. Sashi Prabha Sarma, *Tourism Education : Principles, Theories and Practices.*

II SEMESTER

1. History of Ancient India from A.D.750 to 1206 A.D.
2. Archaeological cultures.
3. History of South India from A.D.1323 to A.D.1670 A.D.
4. History of Modern World from A.D.1453 to 1964 A.D.
5. History of Medieval India from 1526 to 1707 A.D.
6. History of India upto A.D.1947 (None-Core)

Paper – I: HISTORY OF ANCIENT INDIA FROM A.D.750 to 1206 A.D.

Unit I: Pallava and Chalukya contribution to culture- Rastrakutas in the Deccan, Pratiharas and Palas in the Northern India – Their Contribution to Administration, Society, Economy, Religion, Literature and Art & Architecture.

Unit II: The Cholas- Rajaraja I and Rajendra I- Administration: Local Government– Society- Economy, Rural Industries, Merchant Guilds- Religious conditions, Saivism, Sri Vaishnavism- Literature-Art & Architecture.

Unit III: The Chalukyas of Kalyani – Socio – economic-religious-cultural conditions – Relation with Cholas.

Unit IV: Rajputs- The Chandelas, The Paramaras, The Kalachuris, The Chauanas- Administration – Society- Economy – Religion-Literature-Art & Architecture- Invasions of Mahmud Ghazni , Somanadh- Invasions of Ghuri - Battles of Tarain- Causes for the failure of Indian rulers

Suggested Reading:

1. Basham, A.L., The Wonder that was India.
2. Chopra P.N., Ravindran T.K., & Subramanian N., History of South India, Vol. I., Ancient Period, New Delhi, 1979.
3. Sastry, K.A.N., History of South India, The Cholas, Madras, 1975.
4. Yazdani G., Early History of the Deccan, Vol 1-2, 1964.

PAPER II : ARCHAEOLOGICAL CULTURES

Unit I : i) Lower Palaeolithic culture (Punjab Valley)- The Sohan Culture-Pre Sohan-Late Sohan-Narmada Valley- Godavari Valley-Krishna Valley-Nagarjuna Konda.
ii) Middle Palaeolithic Culture-Discovery-Distribution-Technology-The tool types and techniques- Living Pattern-Important Upper Palaeolithic Sites.

Unit II : i) Mesolithic Culture-Important Sites-The tools-Life and Subsistence Pattern- Hunting Methods-Domestication of animals-Agriculture-Structural activity- Pottery-Clothing and Ornaments- Recreation-Burial and Spiritual Aspects- Aesthetic activities-Conclusion.
ii) Neolithic Culture-North Western region-Pottery, Habitations-Burials-Animal burials-Subsistence-Stone tools-Bone tools-Ornaments-Neolithic Art and Hunting Habits-Religion-Tourist Operators- Rule of Travel Agency – Guides and Escorts-Tourism Information.

Unit III : Megalithic Culture - Types of Megalithic monuments - Stone circles- Burrows - Dolmens- Dolmenoid cists-cist burials-oblong cists- Swastika cists-Menhis-Alignments Avenues- Topikals- Hood stone-Urn Burials- Sarcophagus-Rock-cut Chambers.

Unit IV : i) Indus Valley Civilization – Origin - Chronology – Extent - Town planning - House-Drainage system-the Granary-Town Lay-out- Political organization-Religion-Seals-Script-Material Culture- Contacts with other Countries-the end of Indus Culture.
ii) Chalcolithic Culture – Residences - Subsistence pattern – Pottery – Equipment – Ornaments – Burials - Chronology.

Suggested Readings

1. S.A. Sali, *Stone Age India.*
2. H.D. Sankalia, *The Pre-history and Proto-history of Indian and Pakistan.*
3. A. Gosh, *An Encyclopedia of Indian Archaeology.*
4. F.R. Alichin, *Birth of Indian Civilization.*
5. K.P. Rao, *Deccan Megaliths.*
6. B. Narasimhaiah, *Neolithic and Megalithic Culture's in Tamil Nadu.*
7. K.S. Ramachandran, *Archeology of South India.*
8. H.N. Singh, *History and Archaeology of Black and ?Red Ware.*
9. V.V. Krishna Sastry, *The Proto and Early Historic Cultures of Andhra Pradesh.*
10. D.R. Raju, *Stone Age Hunter- Gatherers': An Ethno Archaeology of the Cuddapah Region, South East India.*

PAPER –III : HISTORY OF SOUTH INDIA FROM A.D.1323 to A.D.1670.

Unit I: Musunuru nayakas – Prolayanayaka, Kapayanayaka; Reddy Kingdom of Addanki, Kondavedu & Rajamahendravarm : A Brief Political History – Relation with Vijayanagara rulers –Administration- Society-Economy-Religion-Literature-Art & Architecture.

Unit II : Vijyanagara Empire, Sangama – Saluva – Tuluva, Sri Krishnadevaraya– Araveti rulers - Nature of Vijayanagara state- Administration, Nayankara system-Society-Economy-Religion- Cultural conditions –Literature - Art and Architecture – Foreign visitors during the period.

Unit III: Bahamani Kingdom- Relation with the Vijayanagara rulers – Mahammad Shah III and Mohammad Gawan- Administration- Society – Economy, Trade and Commerce-Religion-Literature- Art and Architecture.

Unit IV : Advent of Europeans, Portuguese, Dutch, Danes, Spanish, British and the French and their early trading settlements.

Suggested Readings

- 1.K.A.Nilakanta Sastry, *A History of South India*.
- 2.Yezdani, *Early History of the Deccan*.
- 3.Noburu Karashima, *History of South India*.
- 4.R.S.Sarma, *Perspectives of Social and Economic History of India*.
- 5.Romila Thapar, *Ancient Social Indian History*.
- 6.A.L.Basham, *A Cultural History of India*.
- 7.Bharatia Vidya Bhavan, *History and Culture of Indian People. Vol.I*.
- 8.R.C.Mazumdar, H.C.Rayachouduri, and K.K.Datta, *An Advanced History of India*.

Paper –IV: HISTORY OF MODERN WORLD FROM A.D.1453 to 1964 A.D

Unit I: Geographical Discoveries-Renaissance and Reformation-Emergence of Nation States- French Revolution- Napoleon Bonaparte.

Unit II: Industrial Revolution- Unification of Italy and Germany- Imperialism in Asia- Scramble for Africa

Unit III: Eastern Question- First World War- Russian Revolution- League of Nations- Revolutions in China – Rise of Militarism in Japan.

Unit IV: World between two World Wars: Washington Conferences, Das Plan, Young Plan and Geneva Conferences- Adolf Hitler- Mussolini- Second World War-United Nations Organisations-Cold War.

Suggested Readings

Gordon A.Craig, *Europe Since 1815*, The Dryden Press, Illinois, 1973 (1961).

Chris Harman, *A People's History of the World*, Orient Longman, 2007 (1999).

Jawaharlal Nehru, *Glimpses of World History*, Oxford University Press, 1997 (1934-35).

C.D.M.Ketelbey, *A History of Modern Times From 1789*, Oxford University Press, 1992 (1929).

E.H.Carr, *International Relations between Two World Wars, 1919-1939*.

A.J.P.Taylor, *The Struggle for Mastery in Europe, 1848-1918*.

PAPER V: HISTORY OF MEDIEVAL INDIA FROM A.D.1526 to A.D 1707

Unit I : Political conditions of India on the eve of Babur invasion- Foundation of Mughal Empire- Babur and his conquests- Humayun- Sur interregnum, Sher Sha Sur, conquests and Administration

Unit II: Akbar, Jahangir, Nurjahan, Shahjahan and Aurangzeb-Relations between Mughals and Rajputs- Mughal Administration and Institutions, Mansabdari system- Jagirdari system trade and commerce.

Unit III: Social classes-ulema, nobility, artisans, labour -status of women-Religious policy of Akbar and Aurangzeb and composite culture-literature-Art and Architecture-Divide and disintegration of the Mughal Empire.

Unit IV: Emergence of Maratha power – Relation with the Mughals -Chatrapathi Shivaji and his successors– Administration- Asthpradan System– Society-Economy-Religion- Literature-Art and Architecture -Rise of Sikh power, Guru Govind Singh.

Suggested Readings

- Alam, Muzaffar and Sanjay Subramanyam, *The Mughal State*
Benarjee, A. C., *New History of Medieval India*, New Delhi
Chandra, Satish, *Essays on Medieval Indian History*
Chandra, Satish, *History of Medieval India*
Gordon, Stewart, *Marathas, Marauders and State Formation in Eighteenth Century India*
Habib, Irfan, Ed. *Akbar and His India*,
Habib, Irfan, *Medieval India: Researches in The History of India*
Habib, Irfan, *The Agrarian System of Mughal India 1556-1707*
Habib, Muhammad et.al, *A Comprehensive History of India Vol. V*
Kulkarni, A.R., *Medieval Maharashtra*.
Moosvi, Sareen, *The Economy of the Mughal Empire*
Mukhia, Harbans, *The Mughals*
Richards, J.F., *The Moghal Empire*
Rizvi, S.A.A, *The Wonder That was India, Part II*
Roychaudari, Tapan and Irfan Habib, Ed., *The Cambridge Economic History of India. I*
Srivatsava, A.L., *The Mughul Empire*
Tripathi, R.P., *Rise and Fall of the Mughal Empire*.

II SEMESTER (Non-Core)

Paper VI-HISTORY OF INDIA FROM EARLIEST TIMES TO 1947

UNIT –I

Pre-history of India – Indus Valley Civilization – Vedic Culture – Political, Socio – Cultural Conditions in 6th Century B.C – Mauryan Empire – Post –Mauryan Period – Gupta Empire – North and South India during post-Gupta period.

UNIT-II

Delhi Sultanate – Provincial Dynasties – Religions Movements – Mughal Empire – Maratha Kingdom – Decline of Mughal Empire and Rise of Autonomous States.

UNIT-III

Beginning of European Commerce – British Conquest of India –India under the Company Rule – Revolt of 1857 and other Popular Movements – Social and Cultural Awakening.

UNIT-IV

Freedom Struggle – Pre – Congress Nationalist Organizations and INC – Early Nationalists and Extremists – Bengal Partition – Vandematharam Movement – Militant Revolutionary Nationalists – Home Rule League and Other Movements – Non – Co-operation Movement- Civil Disobedience Movement – Round Table Conferences and Communal Award – Cripps Mission – Quit India Movement – Indian National Army – Achievement of Freedom – Partition of India.

Suggested Readings

- 1.A.L.Basham, *The Wonder That Was India*
- 2.Romila Thapar, *Early India*
- 3.K.A.Nilakantha Sastry, *The History of South India*
- 4.Satish Chandra, *Medieval Indian History*
- 5.Bipan Chandra, *India's Struggle for Independence*

III SEMESTER

1. Economic History of India from A.D.1857 to A.D.1947.
2. History of Modern India from A.D.1757 to A.D.1947.
3. Art History of India
4. Tourism and Museology.
5. Rayalaseema through the Ages.
6. World History from A.D.1453 to A.D.1964 (None-core)

PAPER I: ECONOMIC HISTORY OF INDIA FROM A.D.1857 to A.D. 1947

- Unit I:** Commercialization of Agriculture– stagnation and deterioration of agriculture -British land revenue settlements– Ruin of the Old Zamindaris- Raise of the New Land Lordism.
- Unit II:** Condition of peasants: impoverishment of the peasantry, rural indebtedness- Famines – Famine Commissions of 1880, 1898, 1901 and 1944- Famine Relief Policies 1860-1919- Growth of Agriculture during 1860-1947.
- Unit III:** Colonial Industrial Policy- Economic Changes -Disruption of the Traditional Economy – Ruin of Artisans, Craftsman – De Industrialization – Foreign Capital – Drain of Wealth – Land Relations – Indian Capitalist Development.
- Unit IV:** Development of Transport and Communications- Rise of Modern Industry- Mining & Plantations, Colonial Tariff Policy- Urbanization during Colonial Rule.

Suggested Reading :

Sumit Sarkar., Modern India 1885 – 1947.

Bipin Chandra., Rise and Growth of Economic Nationalism in India.

Kumar, Dharma, ed., *The Cambridge Economic History of India*, Vol. II: C.1757-1970

Metcalf, T.R., *Land, Landlords and the British Raj: North India in the Nineteenth Century*,

Sharma, P.S., Indian Feudalism.

Das., D.R., Economic History of India.

Morris D. Morris., Indian Economy in the 19th century.

S. Gopal., British Policy in India, 1851 – 1905.

PAPER II: HISTORY OF MODERN INDIA FROM A.D.1757 to A.D. 1947

- Unit I :** Expansion and Consolidation of British Empire – Ideologies, Mercantalism, Orientalism, Utilitarianism and Evangelicism- Tools of Expansion, Wars in Bengal, Mysore, Maratha - Diplomacy : Subsidiary alliance and Doctrine of Lapse.
- Unit II:** Colonial Administration and Reforms– Central, Provincial, District and Judicial Administration: Act of 1909, 1919 and 1935 Acts- Rule of Governor and Governor Generals & Viceroys: Robert Clive, Warren Hastings, Corn Wallis, Wellesley, William Bentinck, Dalhousie, Curzon and Rippon.
- Unit III:** Socio-Religious Reform Movements- Brahma Samaj, Rajarammohan Roy- Prarthana Samaj- Arya Samaj, Dayananad Saraswati- Theosophical Movement- Annie Besant-Wahabi, Deobandh and Aligarh Movements Resistance to Company’s Rule – Peasant and Tribal Revolts & Revolt of 1857: Causes, nature and results
- Unit IV:** Rise of Nationalism, Causes, Indian National Congress, 1885-Different phases of National Movement, Moderates, Division of Bengal (1905), Vandemataram Movement (1905-1911), Extremists, Swadeshi Movement (1914-16), Revolutionary and Extremist Activities, Entry of Gandhi into Indian Politics, Gandhian Era (1920-1947), Non-co-operation and Khilafat Movement (1920-22), Civil Disobedience Movement (1930-34), Quit India Movement (1942-44)-Attainment of Independence (1947).

Suggested Readings

1. A.R.Desai, *Social Background of Indian Nationalism*.
2. Bipan Chandra, et.al., *India’s Struggle for Independence*.
3. C.A.Bayly, *Indian Society and the Making of the British Empire*.
4. Chaudhuri, Sashi Bhusan, *Civil Disturbances during British Rule in India, 1765-1857*
5. Datta, K.K., *Social History of Modern India*
6. Desai, A.R. *Peasant Struggles in India*
7. Dhanagare, D.M. *Peasant Movements in India*
8. Guha, Ranajit., *Elementary Aspects Peasant Insurgency in Colonial India*
9. Hardiman, David (ed.), *Peasant Resistance in India 1858-1914*
10. Heimasath, *Indian Nationalism and Hindu Social Reform*, 1989.
11. Low, D.A., (ed.), *Congress and the Raj: Facets of the Indian Struggle, 1917-47*,
12. Paul Brass, *The Politics of India since Independence*.
13. Srinivas, M.N., *Social Change in Modern India*, 1966.
14. Sumit Sarkar, *Modern India, 1885-1947*

PAPER III- ART HISTORY OF INDIA

- Unit I :** Beginnings of Rock Art -Indus Valley Art- Maurya, Sunga & Kushana Art- Gandhara & Mathura schools of Art.
- Unit II :** Arts of Amaravathi & Nagarjuna konda- Gupta Art- Art of Pallava, Chola, Kakatiya & Vijayanagara.
- Unit III :** Paintings – Ajanta, Sittanavasal, Ellora, Tanjore, Lepakshi.
- UnitIV :** Fundamentals of Hindu Iconography – Saiva Iconography – Siva (Some other forms) – Devi Iconography. Vishnu Iconography – Narasimha Iconography

Suggested Reading

Sarasvati, S.k., *Indian Sculpture*.
James Harle., *Art and Architecture of India*.
Krishnadeva., *Temples of North India*.
Srinivasan, K. R., *Temples of South India*.
Sivarama Murthy, C., *Indian Painting*.
Brown, C. J., *Indian Painting*.
Benerjee, J. N., *The Development of Hindu Iconography*.
Gopinatha Rao, T. A., *Elements of Hindu Iconography*.
Mehta, N. C., *Studies in Indian Painting*.
Niharanjan Ray., *Maurya and Sunga Art*.

PAPER IV – TOURISM AND MUSEOLOGY

Unit – I- Development of Means of Transport- Road, Rail, Water & Air – New Policies on Tourism and Civil Aviation-Various types of Accommodation – Tourism Product – Product Design – Media: Meaning and Kinds – Capacity Building & Communication Skills.

Unit-II- Beach & Island Resorts: Kovalam & Lakshadweep – Hill Stations of India: The Himalayan Resorts – Manali & Darjelling; Non – Himalayan Hill Resorts – Mount Abu & Ootacamund (Ooty)– Pilgrimage: Vaishno Devi, Kamakhya & Tirupati – Dance and Music: The Khajuraho Festival – Palace on Wheels – Monuments & Museums.

Unit – III- Definition, Aim and scope of Museums – Museums Movement – Types of Museums’ and Museums’ Administration – Documentation.

Unit-IV- Museums-Display Techniques and Exhibitions – Conservation and Preservation – ICOM (International Council of Museums) – MAI (Museums Association of India – Study of Selected Museums – National Museum, New Delhi; Indian Museum, Kolkata; Salarjung Museum and A.P.Govt. Museum, Hyderabad, and Government Museum, Madras.

Suggested Readings:

Kaul, R.N., *Dynamics of Tourism: A Trilogy Vol. III Transportation and Marketing*, New Delhi, 1985.

Virendra kaul., *Tourism and the Economy*, New Delhi, 1994.

Shobita Chopra., *Tourism and Development in India*, New Delhi, 1992.

Bhatia, A.K., *Tourism Development Principles and Practices*, New Delhi, 1983.

Gillian Wright., *Introduction to Hill stations of India*, Hong Kong, 1991.

Shobita Punja., *Museums of India*, Hong Kong, 1990.

Nigam, M. L., *Fundamentals of Museology*.

Grace Morley., *Museums Today*, 1967.

Siva Rama Murthy, C., *Directory of Museums in India*.

Mookerji, Ajit., *Museum Studies*.

PAPER V- RAYALASEEMA THROUGH THE AGES

Unit I: Nomenclature-Geographical Features:Kadapa Basin-Sources-Pre-Historic Rayalaseema –Renati Cholas-Vaidumbas-Rashtrakutas-Telugu Chodas-Chola rule in Rayalaseema-Vijayanagara rule-administration-socio-economic conditions, religion, literature, art & architecture.

Unit I: Important Forts of Rayalaseema: Gandikota, Siddhavattam, Gutty, Penugonda-The Importance of Matli chiefs- socio-religious reforms: Vemana, Annamayya, Veerabrahmam.

Unit III: Rayalaseema under Mysore rulers:Hyderali and Tippu Sultan- Ceding of Rayalaseema to the British-Rayalaseema under the Company Rule-Ryotwari System: Munro-Palegars:Uyyalawada Narasimhareddy Revolt-Shaik Peer Shah and 1857 Revolt-Famines in Rayalaseema.

IV: Rayalaseema during the National Movement-Impact of Indian National Congress-Response to Different Movement-Emergence of Sub-National Identity: Separate Andhra Question-Sri Bagh Pact-Formation of Andhra State in 1953-Loss of Ganjam and Bellary Districts-Formation of Andhra Pradesh-Gentlemen Agreement-Loss of the Capital-Movement for a Separate *Rayalaseema- Rayalaseema Maha Sabha, Rayalaseema Vimochana Samithi, Seema Hakkula Ikya Porata Vedika.*

Suggested Readings

P.Yenadi Raju, *Evolution of Indian Nationalism, Rayalaseema, 1858-1920.*

P.Yenadi Raju, *Rayalaseema During Colonial Times, Study of Indian Nationalism, 1858-1947.*

K.V.Narayana Rao, *Emergence of Andhra Pradesh.*

M.V.Ramana Reddy, *Rayalaseema Kanneeti Gadha (Telugu)*

Bhuman, *Charithralo Rayalaseema (Telugu).*

Bhuman, *Rayalaseema Mukha Chitram (Telugu).*

Imam, *Koti Gonthukala Akrandana (Telugu)*

Imam, *Seema Gunde Chappudu: Karuvu Seema Samalochana (Telugu)*

Rayalaseema Swatanthrodhyama Charithra (Telugu)

III SEMESTER

Paper-VI - WORLD HISTORY FROM A.D.1453 TO 1964 (None-Core Paper)

UNIT-I

Geographical Discoveries and results – The Renaissance in Europe – The Reformation and the Counter – Reformation – Revolutions: The American war of Independence – The French Revolution

UNIT-II

Napoleon-Industrial Revolution– Nationalism: the Unification of Italy-the Unification of Germany – Nationalism in China and Japan.

UNIT-III

The First World War of 1914-1918 – The Russian Revolution – The League of Nations – The World between the two Great World Wars

UNIT-IV

The Second World War – The United Nations Organization – The Rise of Communist China – the Cold War – the Non-Alignment Movement.

Suggested Readings

Gordon A.Craig, *Europe Since 1815*, The Dryden Press, Illinois, 1973 (1961).

Chris Harman, *A People's History of the World*, Orient Longman, 2007 (1999).

Jawaharlal Nehru, *Glimpses of World History*, Oxford University Press, 1997 (1934-35).

C.D.M.Ketelbey, *A History of Modern Times From 1789*, Oxford University Press, 1992 (1929).

E.H.Carr, *International Relations between Two World Wars, 1919-1939*.

A.J.P.Taylor, *The Struggle for Mastery in Europe, 1848-1918*.

IV SEMESTER

1. History of Indian Architecture.
2. History of Modern Andhra from A.D.1757 to A.D.2014.
3. Epigraphy and Numismatics.
4. Historical Method
5.
 - i) Women in Modern India.
 - ii) Non – Brahmin Movement.
 - iii) Communalism in Modern India.
 - iv) Christian missionaries in Rayalaseema.
 - v) Important Archaeological sites in Rayalaseema.
 - vi) Important Tourist Destinations in Rayalaseema.

IV SEMESTER

PAPER I - HISTORY OF INDIAN ARCHITECTURE

- UNIT – I** Ancient Vastu Texts – Terminology – Three styles of Temple Architecture - Nagara, Dravida and Vesara types - Mauryan Architecture -Buddhist-Architecture – Stupas of North India – Bharhut, Sanchi and Saranath – Andhradesa - cave architecture – Vijayawada, Mogalrajapuram, Undavalli, Bhairavakonda–Stupa architecture of Andhra - – Amaravati, Nagarjunakonda and Bhattiprolu.
- UNIT – II** Early Chalukya – Rock cut Architecture - Structural temples – Badami, Aihole, and Pattadakal – Pallava – Rock-cut caves – Monolithic Rathas –Structural temples - Mahabalipuram and Kanchipuram – Rashtrakuta – Kailasanatha temple.
- UNIT – III** North Indian Structural Temple Architecture – Gupta Architecture – Sanchi, Bhumara, Nachanakutara and Deogarh – Orissan Architecture, Bhuvanesar, Puri and Konark – Central Indian style – Khajuraho.
- UNIT –IV** South Indian Architecture – Chola architecture – Tanjore, Gangaikonda Cholapuram, Darasuram - Hoyasala architecture – Belur, Halebid, Somanathpur - Kakatiya - Hanumakonda, Pillalamarri, Palampeta and Warangal - Vijayanagara – Hampi

SUGGESTED READINGS

- 1.Percy Brown - Indian Architecture, Vol. I, Bombay, 1956.
- 2.Debaia Mitra - Buddhist Monuments, Calcutta, 1971.
- 3.Srinivasan, K.R., - Temples of South India, New Delhi, 1971.
- 4.Krishnadeva - Temples of North India, New Delhi, 1969.
- 5.James Harle - Art and Architecture of India.
- 6.Rajendra Prasad, B., - Art of South India, Andhra Pradesh, Delhi, 1980.
- 7.Maichael Meister - Encyclopaedia of Indian Temple Architecture.

PAPER II– HISTORY OF MODERN ANDHRA FROM A.D.1757 to A.D. 2014

- Unit I:** British Paramountcy in Andhra- Acquisition of Coastal and *Rayalaseema* Districts - Consolidation of the Power-Administrative Reforms-Impact of Industrial Revolution - 1857 Revolt in Andhra.
- Unit II:** Socio-Religious Reform Movements-Veeresalingam-Raghupathi Venkataratnam Naidu, Gurajada Apparao- Non- Brahmin Movement- Various Phases of National Movement in Andhra- Vandemataram, Non-Co-Operation, Salt Satyagraha and Quit India Movements.
- Unit III:** Movement for Separate Andhra State – Formation of Separate Andhra Congress- Andhra University- Sribagh Pact- Fast of Potti Sriramulu- Formation of Andhra State 1953- Andhra Maha Sabha in Telangana Region-Clamour for Vishalandhra- States Reorganisation Commission- Gentlemen Agreement- Formation of Andhra Pradesh, 1956- Sabotage of the spirit of Sribagh pact- Loss of Ganjam and Ballary for Andhra
- Unit IV:** Separatist Movements- Mulki Rules and Jai Andhra Movement,1972- Infrastructural development of Hyderabad- Migrations- Decline of Andhra towns- Separate Telangana Movement- 9th December 2009 and its implications- Stands of political parties- Repercussions in Andhra Pradesh - Agitation for united Andhra Pradesh.- Bifurcation of Andhra Pradesh

Suggested Readings

- K.V.Narayana Rao, *Emergence of Andhra Pradesh*, Popular Prakashan, Bombay, 1973.
- K.V.Narayana Rao, *Telangana-A Study in the Regional Committee of India*, Calcutta, 1972.
- V.Ramakrishna, *Social Reform in Andhra*, Delhi, 1983.
- Sarojini Regani, *Highlights of Freedom Movement in Andhra Pradesh*, A.P.State Archives, Hyderabad, 1968.
- B.Kesavanarayana, *Political and Social Factors in Andhra*, Vijayawada, 1976.
- A.V.Raman Rao, *Economic Development of Andhra Pradesh, 1866-1957*, Bombay, 1958.
- M.Venkatarangaiah, *Freedom Movement in Andhra*, four volumes, A.P.State Archives, Hyderabad, 1965, 1969, 1975.

PAPER III- EPIGRAPHY AND NUMISMATICS

Unit I : Epigraphy as Source for the Reconstruction of Indian History – Origin and Antiquity of writing in India – Types of Inscriptions – Writing materials The Brahmi Script & Kharoshthi Script - its Characteristics –

Unit II : Detailed Study of the Following Inscriptions: 1. Rumindie Pillar Inscription 2. Hathigumpha Inscription of Kharavela (EI. Vol. XX) 3. Allahabad Inscription of Samudragupta (CII, Vol. III) 4. Kalamalla Inscription of Renatichola Dhananjaya (EI. Vol. XXVII) 5. Aihole Inscription of Pulakesi II (EI. Vol.VI) 6. Gaya Inscription of SriKrishnadevaraya (EI. Vol. XXXIII).

Unit III : Origin of the Coins – Importance of the Coins – Coins of Mahajanapadas – Punch Marked Coins – Study of Symbols – Metallurgical Studies.

Unit IV : Coins of Mouryas - Indo- Greek coins- Sri Satavahana Coinage – Coins of Local Chieftains - Ikshvakus - Guptas- Eastern Chalukyas – Western Chalukyas – Kakatiya – Vijayanagara Coins.

Suggested Reading:

Bhuler, G., *Indian Palaeography*.

Pandey, R.B., *Indian Palaeography*.

Sircar, D.C., *Indian Epigraphy*.

Sivarama Murthy, C., *Indian Epigraphy and South Indian Scripts*.

Ramesh, K. V., *Indian Epigraphy*.

Krishna Reddy, N., *Sasana Parichayam*.

Bandarkar, D.R., *Lectures on Ancient Indian Numismatics*.

Gupta, P.L., *Coins*, National Book Trust of India, New Delhi, 1996.

Kosambi, D.D., *Indian Numismatics*, Oriental Longman, Delhi, 1992.

Sircar, D.C., *Studies in Indian Coins*, Delhi, 1968.

PAPER IV– HISTORICAL METHOD

Unit I: Meaning and Definition of History-Nature and Scope of History-Uses of History-History as a Science or an Art- History and Other Social Sciences-Sources: Archival (Primary) and Literary (Secondary)-Foreign Travellers Accounts.

Unit II: Contributions by Historians-Herodotus, Thucydides, Livy, Tacitus, St. Agustin, Ibn Khaldan, Edward Gibbon, Thomas Carlyle, Leopold Von Ranke, Karl Marx, Antonio Gramsci, Arnold Toynbee, Oswald Spengler

Unit III: Orientalists-Imperialistic Historiography, William Jones, James Mill, V.A. Smith-Nationalistic Historiography- K.P. Jaiswal, R.G. Bhandarkar, Jadunath Sarkar, Sardesai, Nilakanta Sastry- Marxist Historiography, D.D. Kosambi, Rajani Palme Dutt, Romila Thapar, Irfan Habib- Subaltern Studies, Ranajit Guha

Unit IV: Stages in the Preparation of Thesis: Selection of Topic, Collection of Data, Heuristics, Hypothesis, Objectivity and Subjectivity, Internal and External Criticisms, Synthesis, Exposition, Footnotes, Bibliography- Causation in History- Objectivity in History.

Suggested Readings

1. E.H.Carr, *What is History?*
2. B.Sheik Ali, *History: Its Theory and Method.*
3. K.Rajayyan, *History: Theory and Method.*
4. N.Subramanian, *Historiography.*
5. E.Sreedharan, *A Textbook of Historiography, 500B.C.to AD2000.*
6. K.A.N.Sastry and Ramana, *Historical Method with Special Reference to India.*
7. S.P.Sen, *Historiography.*
8. Romila Thapar, *Past and Prejudice.*

OPTIONAL (ELECTIVE) PAPER
PAPER – V -Women in Modern India

- Unit I :** Sources of Women's History : Archival and Literary-Concepts : Sex, Gender, Patriarchy-Position of Women in Ancient and Medieval Periods : An Introductory Outline-Approaches: Liberal, Marxist, Feminist, Marxist-Feminist and Post-Modern.
- Unit II :** Emergence of the Women's Question during the Colonial time : Orientalist, Imperialist and Nationalist Discourses.
- Unit III :** Women in the Social Reform in Modern India : Brahma Samaj, Prarthana Samaj, Satya Sodhak Samaj and Aligarh Movement.
- Unit IV:** Women,s Organisations in Colonial India-Women in the National Movement : Gandhian, Revolutionary and Peasant Movements.

Suggested Readings

1. Geraldin Forbes, *Women in Modern India*.
2. Radha Kumar, *The History of Doing*.
3. Uma Chakravarti and Kumkum Roy, *Breaking out of Indivisibility : Rewriting the History of Women in Ancient Perceptions of the Role of Women in Politics and Society*, UNESCO, Berg, 1988.
4. Janaki Nair, *Women and Law in Colonial India : A Social History*, Delhi, 1986.
5. J.Krishnamurthy (ed.), *Women in Colonial India : Essays on Survival, Work and the State*, Oxford University Press, Delhi, 1989.
6. Jana M. Everett, *Women and Social Change in India*, Delhi, 1981.
7. Jayawardane Kumari, *Feminism and Nationalism in Third World*, London, 1986.
8. Neera Desai, *Women in Modern India*, Vora, Mumbai, 1957.
