



# YOGI VEMANA UNIVERSITY

Vemanapuram, KADAPA - 516005

## M.A. (ENGLISH) SYLLABUS (CBCS) With effect from 2018-2020

Course No. English	Course Title	No. of Hours	No. of Credits	Univ. Exam. Duration (Hrs)	Univ. Exam	Internal Assessment	Max. Marks
<b>FIRST SEMESTER</b>							
ENG11011	Poetry- I	4	4	3	75	25	100
ENG 11012	Drama -I	4	4	3	75	25	100
ENG 11013	Fiction - I	4	4	3	75	25	100
ENG 11014	Prose - I	4	4	3	75	25	100
ENG 11015	English Language	4	4	3	75	25	100
	<b>Total</b>	<b>20</b>	<b>20</b>	<b>-</b>	<b>375</b>	<b>125</b>	<b>500</b>
<b>SECOND SEMESTER</b>							
ENG :21011	Poetry- II	4	4	3	75	25	100
ENG :21012	Drama -II	4	4	3	75	25	100
ENG :21013	Fiction - II	4	4	3	75	25	100
ENG :21014	Prose - II	4	4	3	75	25	100
ENG :21015	English Language Teaching	4	4	3	75	25	100
NON-CORE-21016	Functional English	4	4	3	75	25	100
	<b>Total:</b>	<b>24</b>	<b>24</b>	<b>--</b>	<b>450</b>	<b>150</b>	<b>600</b>
<b>THIRD SEMESTER</b>							
ENG :31011	Indian English Literature-I	4	4	3	75	25	100
ENG :31012	American Literature-I	4	4	3	75	25	100
ENG :31013	New Literatures in English-I	4	4	3	75	25	100
ENG :31014	Literary Criticism-I	4	4	3	75	25	100
ENG :31015	Elective - I : Short Story Elective - II : Communicative English	4	4	3	75	25	100
31016	Essential Communication Skills in English ( Non-Core)	4	4	3	75	25	100
	<b>Total:</b>	<b>24</b>	<b>24</b>	<b>--</b>	<b>450</b>	<b>150</b>	<b>600</b>
<b>FOURTH SEMESTER</b>							
ENG: 41011	Indian English Literature-II	4	4	3	75	25	100
ENG: 41012	American Literature-II	4	4	3	75	25	100
ENG: 41013	New Literatures in Eng. -II	4	4	3	75	25	100
ENG: 41014	Literary Criticism-II	4	4	3	75	25	100
ENG: 41015	Elective - I - Subaltern Literature Elective - II - Diasporic Writings	4	4	3	75	25	100
	<b>Total:</b>	<b>20</b>	<b>20</b>	<b>--</b>	<b>375</b>	<b>125</b>	<b>500</b>



# YOGI VEMANA UNIVERSITY

Vemanapuram, KADAPA – 516003

## DEPARTMENT OF ENGLISH

### FIRST SEMESTER

With Effect From 2018-20 (Under CBCS Pattern)

### 11011: POETRY - I

#### UNIT – 1

##### Background Study

Literary Terms: Ode, Epic, Mock Epic Austin Satire, Elegy, Lyric – Genres – Movements  
– Ideas – Trends - Concepts.

#### UNIT – 2

1. Geoffrey Chaucer : The Prologue to the Canterbury Tales  
(The Knight, The Square, , The Friar)
2. John Donne : The Sun Rising, Holy Sonnet X : Death be not Proud.

#### UNIT – 3

3. Milton : Paradise Lost, Book I.
4. Alexander Pope : An Essay on Man.
5. Thomas Gray : Elegy Written in a Country Churchyard.

#### UNIT – 4

6. William Wordsworth : Lines Written a Few Miles Above Tintern Abbey,  
Ode to Duty
7. Coleridge : The Rime of Ancient Mariner  
Dejection: An Ode.
8. John Keats : Ode to a Psyche, Ode on a Grecian Urn.
- 9: P B Shelly : Ozymandias.

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1. Prof G. Gulam Tariq :
2. Prof. P. Padma :
3. Dr. J. Mercy Vijetha :
4. Dr. N. Ankanna :
5. Dr. RV. Jayanth Kasyap :

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# 11012: DRAMA - I

## UNIT – 1

### Background Study

Literary History – Genre – Movements – Ideas – Trends – Concepts

## UNIT – 2

1. Christopher Marlowe : Dr. Faustus
2. Ben Jonson : Volpone

## UNIT – 3

3. William Shakespeare : King Lear
4. William Shakespeare : Twelfth Night

## UNIT – 4

5. William Congreve : Way of the World
6. Oscar Wilde : The Importance of Being Earnest

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## **11013: FICTION - I**

### **UNIT – 1**

#### **Background Study**

Literary History – Genres – Movements – Ideas – Trends – Concepts

### **UNIT – 2**

1. Daniel Defoe : Robinson Crusoe
2. Henry Fielding : Joseph Andrews

### **UNIT – 3**

3. Jane Austen : Pride and Prejudice.
4. George Eliot : The Mill on the Floss.

### **UNIT – 4**

5. Charles Dickens : Great Expectations
6. Thomas Hardy : The Mayor of Casterbridge

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## 11014: PROSE - I

### UNIT - 1

#### Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

### UNIT - 2

1. Francis Bacon : Of Revenge, Of Truth, Of Youth and Age
2. Joseph Addison : The Coverley Papers (Selected Essays)
  1. Of the Club
  2. Labour and Exercise

### UNIT - 3

3. Jonathan Swift : Gulliver's Travels Voyage I and II
4. Charles Lamb : Dream Children, The South-Sea House

### UNIT - 4

5. John Milton : Aeropagtlica
6. Bertrand Russell: : The Role of Individuality.

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# 11015: ENGLISH LANGUAGE

## UNIT – 1

Language – Definition – features – Human Language vs. Animal Language- Definition and Scope of Linguistics- Significant Dimensions of Study.

## UNIT – 2

Brief history of English Language- features of old English and Middle English – Influences (Latin, French, and Indian) – Standard English- Varieties of English(British and American)

## UNIT – 3

Description of Speech Sounds – Speech Mechanism – Stress/ Rhythm – Intonation – Phones – Phonemes – Allophones.

## UNIT – 4

Morphology – Morphs – Allomorphs – Word formation processes – Simple, Complex and Compound Words.

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## **SECOND SEMESTER**

### **21011: POETRY – II**

#### **UNIT – I**

##### **Background Study**

Literary History – Genres – Movements – Ideas – Trends - Concepts - Literary Terms :  
Dramatic Monologue

#### **UNIT – 2**

1. Robert Browning : My Last Duchess, Andrea Del Sarto
2. G.M. Hopkins : The Windhover, God's Grandeur

#### **UNIT – 3**

3. W.B. Yeats : The Second Coming, An Irishman Forsees His Death
4. T.S. Eliot : The Waste Land

#### **UNIT – 4**

5. W.H. Auden : The Unknown Citizen, In Memory of W. B.Yeats
6. Ted Hughes : The Thought Fox

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## **21012: DRAMA – II**

### **UNIT - I**

#### **Background Study**

Literary History – Genres – Movements – Idea – Trends – Concepts

### **UNIT – 2**

1. G.B. Shaw : Saint John
2. T S Eliot : The Family Reunion

### **UNIT – 3**

3. John Osborne : Look Back in Anger
4. Harold Pinter : The Birthday Party

### **UNIT – 4**

5. Samuel Beckett : Waiting for Godot
6. J. M. Synge : Riders to the Sea

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## 21013: FICTION – II

### UNIT – I

#### Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

### UNIT – 2

1. Sir Walter Scott : Ivanhoe
2. Virginia Woolf : Mrs. Dalloway

### UNIT – 3

3. James Joyce : The Portrait of an Artist as a Young Man
4. D. H. Lawrence : Sons and Lovers

### Unit - 4

5. William Golding : Lord of the Flies
6. Graham Greene : The Power and the Glory

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## 21014: PROSE – II

### UNIT – I

#### Background Study

Literary History – Genres – Movements – Ideas – Trends – Concepts

### UNIT – 2

1. Matthew Arnold : Sweetness and Light (From Culture and Anarchy)
2. John Ruskin : Sesame and Lilies

### UNIT – 3

3. Virginia Woolf : A Room of One's Own
4. George Orwell : Politics and English Language

### UNIT – 4

5. Albert Einstein. : Only Then Shall We Find Courage
6. Solomon Northup : 12 Years A Slave

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## **21015: ENGLISH LANGUAGE TEACHING**

### **UNIT – 1**

1. Language Acquisition and Second Language Learning
2. Basic Principles of English Language Teaching
3. Problems of Teaching / Learning English as a Second Language in the Indian Context
4. Current Trends of Teaching English in India.

### **UNIT – 2**

Teaching of English Language – Theories of Language Learning  
( Behavioural, Cognitive and Constructivist) - Concepts-  
Methods – Direct, Grammar Translation – Bilingual –  
Desuggestopaedia-Communicative Language Teaching

### **UNIT – 3**

Teaching poetry & Prose from Language Perspective  
Teaching LSRW Skills

### **UNIT – 4**

Materials and Tools – Development of Sources for Teaching –  
News Papers- Advertisements – Magazines – Utility of Language  
Lab for Teaching and Learning of English.

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## **21016: NON CORE SUBJECT**

### **FUNCTIONAL ENGLISH**

#### **Unit-1 : Pronunciation & Listening Skills**

1. Letters & Sounds; Consonant & Vowel Sounds of English ; Word Stress & Intonation; Rhythm(Weak forms) in Connected Speech;
2. Types of Listening; Purposes of Listening: to Identify Key Words in Speech ; Identify Specific Information in Normal Speech ; Take notes while Listening .

#### **Unit- II : English For Specific Purposes**

English for Specific oral Communication:

3. Language Functions: Greeting, Apologizing, Requesting, Offering Help Inviting, Agreeing /Disagreeing etc.
4. Language and Communication: Sign Language & Body Language, Type of Communication.

#### **Unit- III: Reading and Vocabulary**

5. Reading and Vocabulary
6. Word Formation, Idioms & Phrases, Synonyms & Antonyms, One-word Substitutes, Spelling, Contextual Meaning, Reading Comprehension, Use of Dictionary, Skimming, and Scanning.

#### **Unit-IV: Oral Communication**

7. Group Discussions, Debates, Interviews.
8. Speaking Extempore, the Art of Public Speaking, and Telephone Etiquette.

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## THIRD SEMESTER

### 31011: INDIAN ENGLISH LITERATURE – I

#### UNIT – 1

##### Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

#### UNIT – 2

1. Mulk Raj Anand : Coolie
2. R. K. Narayan : The Man-Eater of Malgudi

#### UNIT – 3

3. Toru Dutt : Sita, Near Hasting, The Lotus
4. Rabindranath Tagore : 1.The Time my Journey Takes is Long  
: 2. Keep Me Finally Glad

#### UNIT – 4

5. Vijay Tendulkar : Silence! The Court is in the Session.
6. Dr. B.R.Ambedkar : On the Way to Goregoan

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## **31012: AMERICAN LITERATURE - I**

### **UNIT - 1**

#### **Background Study**

Literary History – Genres – Movements – Ideas – Trends – Concepts

### **UNIT - 2**

1. Emerson : The American Scholar, Bramha , Concord Hymn
2. H.D. Thoreau : Civil Disobedience

### **UNIT - 3**

3. Walt Whitman : Song of Myself, When Lilacs last in the Dooryard Bloomed
4. Emily Dickinson : Much Madness is Divinest Sense, Success is Counted Sweetest

### **UNIT - 4**

5. Mark Twain : The Adventures of Huckleberry Finn
6. Nathaniel Hawthorne : The Scarlet Letter

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## **31013: NEW LITERATURES IN ENGLISH - I**

### **UNIT - 1**

#### **Background Study**

Literary History – Genres – Movements – Ideas – Trends – Concepts

### **UNIT - 2**

1. A.D. Hope : Australia, The Death of the Bird
2. Judith Wright : The Old Prison, Lyre Birds

### **UNIT -3**

3. Gabriel Okara : The Mystic Drum, You Laughed, Laughed and Laughed.
4. Wole Soyinka : The Swamp Dwellers

### **UNIT - 4**

5. Cyprian Ekwensi : Jagua Nana
6. Flora Nwapa : Women are Different

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## **31014: LITERARY CRITICISM - I**

### **UNIT – I**

#### **Background Study:**

Literary History – Genres – Movements – Idea – Trends – Concepts

### **UNIT – 2**

1. Aristotle : Poetics
2. Samuel Johnson : The Preface to Shakespeare

### **UNIT -3**

3. Coleridge : Biographia Literaria, Chapter XIV
4. Matthew Arnold : A Study of Poetry

### **UNIT – 4**

5. T.S. Eliot : Tradition and the Individual Talent
6. Cleanth Brooks : Irony as a Principle of Structure

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## 31015 - Elective I ( Core)

### (B) : SHORT STORY

**BACKGROUND:** Tale - Fable - Story - Novelette. Types of Stories: Detective-Social-Allegorical-Magic - Realism. Aspects of the short story: story - plot - characters - narrative techniques - unities - Tone - Setting - dialogue - telling and showing - structure - style.

#### **UNIT-I:**

- (A) Edgar Allan Poe : 1. The Tell Tale Heart  
2. The Raven
- (B) O. Henry : 1. The Gift of Magi  
2. The Last Leaf

#### **UNIT-II:**

- (A) Anton Chekov : 1. On Marriage

- (B) Guy De Maupassant : 1. The Necklace  
2. Vendetta

#### **UNIT-III:**

- (A) Oscar Wilde : 1. The Selfish Giant  
2. The Happy Prince
- (B) Washington Irving : 1. Rip Van Winkle  
2. Disiree's Baby

#### **Unit-IV:**

- (A) Chinua Achebe : 1. Civil Peace  
: 2. The Voter

- (B) Katherine Mansfield : 1. The Dolls House.  
: 2. A Cup of Tea.

#### **Unit: V**

- (A). Mulk Raj Anand : 1. The Thief  
2. The Liar.

- (B): R.K.Narayan : 1. Father's Help  
2. The Blind Dog

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**31015 - Elective II ( Core)  
COMMUNICATIVE ENGLISH**

**UNIT – I**

1. Communication Process- Types of Communication - Verbal and Non-Verbal Communication – Principles - Barriers
2. Listening Process – Types of Listening - Barriers to Listening- Listening Comprehension – Effective Listening Strategies – Listening to Structured Talks – Listening and Note Taking.

**UNIT – II**

3. The Speech Process – Conversation and Oral Skills.  
Improving Fluency and Self Expression – Body Language
4. Job Interviews - Group Discussions - Presentation Skills

**UNIT – III**

5. Reading Process – Reading Strategies - Reading Narratives Critical and Interpretative Reading.  
Introduction to Reading Skills – Understanding the Organization of a Text.
6. Reading Graphs - Reading descriptions, persons, Places and Processes.

**UNIT – IV**

7. Paragraph Writing, Writing Academic English – Research Papers – Features
8. Professional Writing: Letter Writing Skills, Resume and Job Application – E-mail – Reports.

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**31016 (Non- Core)**  
**ESSENTIAL COMMUNICATION SKILLS IN ENGLISH**

**UNIT – I**

1. Communication Process- Types of Communication - Verbal and Non-Verbal Communication – Principles - Barriers
2. Listening Process – Types of Listening - Barriers to Listening- Listening Comprehension – Effective Listening Strategies – Listening to Structured Talks – Listening and Note Taking.

**UNIT – II**

3. The Speech Process – Conversation and Oral Skills. Improving Fluency and Self Expression – Body Language
4. Job Interviews - Group Discussions - Presentation Skills

**UNIT – III**

5. Reading Process – Reading Strategies - Reading Narratives Critical and Interpretative Reading. Introduction to Reading Skills – Understanding the Organization of a Text.
6. Reading Graphs - Reading Descriptions, Persons, Places and Processes.

**UNIT – IV**

7. Paragraph Writing, Writing Academic English – Research Papers – Features
8. Professional Writing: Letter Writing Skills, Resume and Job Application – E-mail – Reports.

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## FOURTH SEMESTER

### 41011: INDIAN ENGLISH LITERATURE – II

#### UNIT – I

##### Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

#### UNIT – 2

1. Aravinda Adiga : The White Tiger
2. Chetan Bhagat : Five Point Someone

#### UNIT – 3

3. Nissim Ezekiel :  
: Night of the Scorpion  
: The Way I Went.  
: Goodbye Party for Miss Pushpa T.S
4. A.K. Ramanujan : Self-Portrait, A River ,Of Mothers Among  
Other Things.

#### UNIT – 4

5. Mahesh Dattani : Tara
6. A.P. J. Abdul Kalam : 1. What Can I Give to The Nation 2.Seven  
Turning Points of My Life (from Turning  
Point)

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## 41012: AMERICAN LITERATURE – II

### UNIT – I

#### Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

### UNIT – 2

1. Robert Frost : Stopping by Woods on a Snowy Evening, Birches
2. Wallace Stevens : Sunday Morning, Peter Quince at the Clavier.

### UNIT – 3

3. Eugene O'Neill : Hairy Ape
4. Tennessee Williams : Street Car Named Desire

### UNIT – 4

5. Earnest Hemingway : The Old Man and the Sea
6. Alice Walker : The Color Purple

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## 41013: NEW LITERATURES IN ENGLISH – II

### UNIT – I

#### Background Study

Literary History – Genres – Movements – Ideas – Trends - Concepts

### UNIT – 2

1. Derek Walcott : Far Cry from Africa, A City's Death By Fire
2. Katherine Mansfield : The Garden Party( Short Story)

### UNIT – 3

3. Margaret Laurence : A Bird in the House
4. Margaret Atwood : Bodily Harm

### UNIT – 4

5. T.M . Aluko : Chief, The Honorable Minister,
6. Buchi Emecheta : The Bride Price

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**41014: LITERARY CRITICISM – II**  
**UNIT – I**

**Background Study**

Literary History – Genres – Movements – Ideas – Trends - Concepts

**UNIT – 2**

1. Edmund Wilson : Marxism and Literature
2. Lionel Trilling : Freud and Literature

**UNIT – 3**

3. Northrope Frye : The Archetypes of Literature
4. Jacques Derrida : Sign, Structure and Play

**UNIT – 4**

5. Elaine Showalter : Towards Feminist Poetics
6. Ngugi Wa Thingo : Decolonizing the Mind (Chapter I)

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**41015: ELECTIVE – II**  
**INDIAN DIASPORIC WRITING**

**Elective I III Semester**

**Unit - I:**

1. Salman Rushdie : Imaginary Homelands
2. Edward Said : Introduction and The Scope of Orientalism.  
(From Orientalism)

**Unit - II:**

3. Uma Parameswaran : For Our Sisterhood,
4. Meena Alexander : Childhood, Sometimes I'm in a Garden  
(From Stone Roots)

**Unit - III:**

5. Bharati Mukherjee : Jasmine ( Short Story) from **The Middleman  
and other Stories.**
6. Jhumpha Lahiri : A Temporary Matter ( from **The Interpreter of  
Maladies**)

**Unit – IV:**

7. V. S. Naipaul : A House for Mr. Biswas
8. Rohinton Mistry : Such a Long Journey

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**41015: ELECTIVE - I**  
**SUBALTERN LITERATURE**

**UNIT – I**

**Background Study:** Cultural Reflections, Social Realism in the  
Regional Literatures, Feminist Concerns,  
Marginal Literatures.

**UNIT – 2- Poetry:**

Yogi Vemana	-	A True and Rare Genius ( Select Poems)
Sikhamani	-	He is the “Filthy” Human Being
Vimala	-	Kitchen

**UNIT – 3- Drama:**

Rashid Jahan	–	Aurat ( Woman )
Neena Mehta	–	Brides are not for Burning

**UNIT – 4 – Fiction:**

Shiva Shankar Pilai	-	Chemmeen
Mahaswetha Devi	-	Water (Short Story)

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1. Prof G. Gulam Tariq :
2. Prof. P. Padma :
3. Dr. J. Mercy Vijetha :
4. Dr. N. Ankanna :
5. Dr. RV. Jayanth Kasyap :

Prof. P. PADMA  
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